

5th Language Arts Pacing Overview
Lunenburg County Public School
2014 - 15

Ongoing skills introduced 1st 9 weeks

SOL #	Topic	Days
5.1 a-f	<p>The student will listen, draw conclusions, and share responses in subject-related group learning activities.</p> <ul style="list-style-type: none"> a) Participate in and contribute to discussions across content areas. b) Organize information to present in reports of group activities. c) Summarize information gathered in group activities. d) Communicate new ideas to others. e) Demonstrate the ability to collaborate with diverse teams. f) Demonstrate the ability to work independently. 	180
5.2 a-i	<p>The student will use effective verbal and nonverbal communication skills to deliver planned oral presentations.</p> <ul style="list-style-type: none"> a) Maintain eye contact with listeners. b) Use gestures to support, accentuate, and dramatize verbal message. c) Use facial expressions to support and dramatize verbal message. d) Use posture appropriate for communication setting. e) Determine appropriate content for audience. f) Organize content sequentially around major ideas. g) Summarize main points as they relate to main idea or supporting details. h) Incorporate visual media to support the presentation. i) Use language and style appropriate to the audience, topic, and purpose. 	180
5.3 a- b	<p>The student will learn how media messages are constructed and for what purposes.</p> <ul style="list-style-type: none"> a) Differentiate between auditory, visual, and written media messages. b) Identify the characteristics and effectiveness of a variety of media messages. 	180
5.4 a, f, g	<p>The student will expand vocabulary when reading.</p> <ul style="list-style-type: none"> a) Use context to clarify meaning of unfamiliar words and phrases. f) Develop vocabulary by listening to and reading a variety of texts. g) Study word meanings across content areas. 	180
5.5 a-c, k, l, m	<p>The student will read and demonstrate comprehension of fictional texts, narrative nonfiction, and poetry.</p> <ul style="list-style-type: none"> a) Describe the relationship between text and previously read materials. b) Describe character development. c) Describe the development of plot and explain the resolution of conflict(s). k) Identify new information gained from reading. l) Use reading strategies throughout the reading process to monitor comprehension. m) Read with fluency and accuracy. 	180
5.6 a-c, f	<p>The student will read and demonstrate comprehension of nonfiction texts.</p> <ul style="list-style-type: none"> a) Use text organizers, such as type, headings, and graphics, to predict 	180

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l, m	<p>and categorize information in both print and digital texts.</p> <p>b) Use prior knowledge and build additional background knowledge as context for new learning.</p> <p>c) Skim materials to develop a general overview of content and to locate specific information.</p> <p>f) Identify structural patterns found in nonfiction.</p> <p>l) Use reading strategies throughout the reading process to monitor comprehension.</p> <p>m) Read with fluency and accuracy.</p>	
5.8 h, j	<p>The student will edit writing for correct grammar, capitalization, spelling, punctuation, sentence structure, and paragraphing.</p> <p>h) Edit for fragments and run-on sentences.</p> <p>j) Use correct spelling of commonly used words.</p>	180

Marking Period 1

SOL #	Topic	Days
5.4 b,c	<p>The student will expand vocabulary when reading.</p> <p>b) Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.</p> <p>c) Use knowledge of roots, affixes, synonyms, antonyms, and homophones.</p>	45
5.5 g,h	<p>The student will read and demonstrate comprehension of fictional texts, narrative nonfiction, and poetry.</p> <p>g) Identify main idea.</p> <p>h) Summarize supporting details from text.</p>	45
5.6 d,e	<p>The student will read and demonstrate comprehension of nonfiction texts.</p> <p>d) Identify the main idea of nonfiction texts.</p> <p>e) Summarize supporting details in nonfiction texts.</p>	45
5.7 a-e, i	<p>The student will write for a variety of purposes: to describe, to inform, to entertain, to explain, and to persuade.</p> <p>a) Identify intended audience.</p> <p>b) Use a variety of prewriting strategies.</p> <p>c) Organize information to convey a central idea.</p> <p>d) Write a clear topic sentence focusing on the main idea.</p> <p>e) Write multi-paragraph compositions.</p> <p>i) Include supporting details that elaborate the main idea.</p>	45

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Marking Period 2

SOL #	Topic	Days
5.4 e	The student will expand vocabulary when reading. e) Use dictionary, glossary, thesaurus, and other word-reference materials.	45
5.5 i, j, k	The student will read and demonstrate comprehension of fictional texts, narrative nonfiction, and poetry. i) Draw conclusions and make inferences from text. j) Identify cause and effect relationships. k) Make, confirm, or revise predictions.	45
5.6 g, h	The student will read and demonstrate comprehension of nonfiction texts. g) Locate information to support opinions, predictions, and conclusions. h) Identify cause and effect relationships following transition words signaling the pattern.	45
5.8 a-d, f, g, i, j, k	The student will edit writing for correct grammar, capitalization, spelling, punctuation, sentence structure, and paragraphing. a) Use plural possessives. b) Use adjective and adverb comparisons. c) Identify and use interjections. d) Use apostrophes in contractions and possessives. f) Use commas to indicate interrupters. g) Use a hyphen to divide words at the end of a line. i) Eliminate double negatives. j) Use correct spelling of commonly used words. k) Identify and use conjunctions.	45

Marking Period 3

SOL #	Topic	Days
5.4 d	5.4 The student will expand vocabulary when reading. d) Identify an author's use of figurative language.	45
5.5 d-f	The student will read and demonstrate comprehension of fictional texts, narrative nonfiction, and poetry. d) Describe the characteristics of free verse, rhymed, and patterned poetry. e) Describe how an author's choice of vocabulary contributes to the author's style. f) Identify and ask questions that clarify various points of view.	45
5.6 i,j	The student will read and demonstrate comprehension of nonfiction texts. i) Differentiate between fact and opinion. j) Identify, compare, and contrast relationships.	45

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5.7 f-h	The student will write for a variety of purposes: to describe, to inform, to entertain, to explain, and to persuade. f) Use precise and descriptive vocabulary to create tone and voice. g) Vary sentence structure by using transition words. h) Revise for clarity of content using specific vocabulary and information.	45
5.8e	The student will edit writing for correct grammar, capitalization, spelling, punctuation, sentence structure, and paragraphing. e) Use quotation marks with dialogue.	45

Marking Period 4

SOL #	Topic	Days
5.1	Review all standards	45
5.2	Review all standards	45
5.3	Review all standards	45
5.4	Review all standards	45
5.5	Review all standards	45
5.6	Review all standards	45
5.7	Review all standards	45
5.8	Review all standards	45
5.9	The student will find, evaluate, and select appropriate resources for a research product. a) Construct questions about a topic. b) Collect information from multiple resources including online, print, and media. c) Use technology as a tool to research, organize, evaluate, and communicate information. d) Organize information presented on charts, maps, and graphs. e) Develop notes that include important concepts, summaries, and identification of information sources. f) Give credit to sources used in research. g) Define the meaning and consequences of plagiarism.	45